

Washington, D. C.,

NOV 29 1921

Register of Copyrights,
Library of Congress,
Washington, D. C.

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of

Burton Holmes

SANTA FE (1 reel)

Respectfully,

FULTON BRYLAWSKI

The Burton Holmes hereby acknowledges the receipt of two copies each of the motion picture films deposited and registered in the Copyright Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
SANTA FE	11/29/21	M: ©CLM 2073

2 Copies Returned

DEC 1 1921

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The return of the above copies was requested by the said company, by its agent and attorney, on the 29th day of November, 1921, and the said Fulton Brylawski for himself and as the duly authorized agent and attorney of the said company, hereby acknowledges the delivery to him of said copies and the receipt thereof.

O.K.-B.F.T.
DEC -1 1921

Fulton Brylawski

©C1M 2073 ✓

✓
NOV 29 1921

✓ SANTA FE

Motion picture in one reel

✓ Paramount-Burton Holmes Travel Picture ✓

Author of the motion picture Burton Holmes of
the U. S. ✓

NOV 29 1921

The globe-trotter who thinks that "The United States lacks the atmosphere that age alone can give" - has never seen Santa Fe, New Mexico, U. S. A. Santa Fe is different - most American cities are somewhat alike - but Santa Fe has that unique distinction of having developed an architecture all its own. A combination of Indian Pueblo and Mexican Colonial has been selected by the Santa Fe people as their new style of architecture to harmonize with the old Indian Pueblo building that was already standing on the site before the coming of the Spanish Conquistadores in 1606 - and with the later buildings erected by the Spaniards and Mexicans.

Santa Fe was old when the Pilgrims landed at Plymouth. We arrive over the "Old Santa Fe Trail" as did that brave pioneer and Indian fighter Kit Carson - whose monument we visit in the Plaza - except that we come into a modern Pullman car - in contrast to the pioneer's prairie schooner. We are there at the time of the Annual Fiesta - and see a review of all the historical events from the time Marcos de Nizza, a Franciscan Friar, ventured into the Indian country and brought back ^{to} a Coronado a wonderful description of the "Seven Cities of Cibola" (the Zuni Indian pueblos) and the coming of De Vargas to reconquer the country after the Indian had massacred all the whites in 1680 - down to the present day when the Pueblo Indians execute for us their wierd and fantastic dances which are in reality the only real "American Ballet." Three centuries of historical pageantry - alive with genuine local color and replete with interest to every American - is this single reel crammed full of entertainment that is sure to please

This document is from the Library of Congress
“Motion Picture Copyright Descriptions Collection,
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<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

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National Audio-Visual Conservation Center
The Library of Congress